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The Use of Batik Larangan in House Interior

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Abstract:

Indonesia is a country with many islands which have an ornamental wealth that comes from various tribes throughout the archipelago. This ornament is tangible that has a specific and certain meaning that needs to be preserved. Batik is one of the decorative styles that is still preserved and even the motifs presented follow the times. The existence of decorative styles really needs to be preserved considering many foreign cultures that enter Indonesia and have the potential to become a threat to the existence of these ornaments. People in Java are the example of a society that has a very thick culture. The combination of foreign culture with Indonesian culture, especially Javanese culture, can also adapt well. This can be seen from the many ornaments from batik motifs that are not only used on fabrics, but can also be used as ornaments for house facades, accessories, and furniture in interior spaces. In their application, apart from being a room decoration, these objects also have their own historical meanings and values so that the culture can be preserved in accordance with the historical values and meanings contained in the ornament or motif.

Keywords: Decoration, batik, larangan motive, ornaments, interior house

1. Introduction

Batik is one of the local geniuses that characterizes a community culture. Local genius can be interpreted as the overall cultural characteristics that are shared by a society or nation as a result of their experiences in the past (Haryono, 2008). Some batik motifs have high philosophical values, declared as batik larangan motifs for use by the general public. Batik larangan is a type of batik that is full of rules of use and sacred values, especially during the reign of Sri Sultan HB VII. In addition, batik larangan is a batik pattern that has a high philosophical meaning so it should not be used by everyone. The forbidden pattern is a pattern that is passed down from generation to generation, the successors of Mataram's descendants.

Initially, batik was only made among palace relatives and was only worn by the royal family and courtiers. The batik cloth, which is specially worn by the royal court, is full of symbols and meanings and is refined in its workmanship. In addition, there are rules for the use of cloth patterns, both according to the level of a person's position and the events at which certain cloths are used. Along with the development of the times, currently the use of batik elements does not only focus on clothes but also many products with ethnic themes, whether it is for household purposes, cosmetics, accessories, clothing and others (Apin et al., 2002). Ethnic touches often take materials from traditional goods, such as batik. These goods are available in the market in large quantities, it seems that the market segmentation is quite broad. There are several types of modern functional objects that are wrapped or given an ethnic touch using traditional Indonesian woven fabrics, in this case batik. Moreover, there have also been many innovations made by the community in the application of batik elements in the interior of the house. The use of batik larangan patterns in the interior of the house is also a sign of the spirit and the act of loving local culture which is very necessary to strengthen the identity and personality of the nation so as not to be eroded by the expansion of global culture (Yuliati D, 2010).

2. The Development of Batik Larangan from Time to Time

Since long time ago, the main function of batik is as clothing for humans, especially for the palace circles who have the highest strata. Traditionally, batik clothes are bound by rules that include social strata, manners, procedures for use, as well as the variety of decorations and symbolic values they contain (Indreswari, 2015). Along with the development of the era, batik has an impact on the development of fashion in Indonesia, especially to explore our various cultures. People are starting to make batik as an alternative choice that can be used more broadly and freely to make the latest innovations related to goods, clothing or other accessories components to produce a beautiful combination of modern style with an ethnic touch (Apin et al., 2002).

The application of a touch of batik larangan patterns in the interior of the house has also been done or used. The application of batik patterns to the interior in every corner of the room in the house gives a beautiful impression and still has a superior impression in displaying elements of Indonesian culture. The application of batik patterns to the interior of the room has also developed in terms of color, technique, model, form and function (Nuantika, 2010).

3. Kinds of Batik Larangan Patterns

Larangan pattern, basically, has various types of motifs and has different meanings in each motif, including:

- Semen: The symbol of power, the source and all of existence and the center of power.
- Kawung : Symbol of human or plant fertility.
- Parang Rusak: Ward off evil, symbol of strength, speed, growth and holiness.
- Parang Kusumo: Blooming flowers, worn by the girl when engaged.
- Truntum : Symbolizes the growth of love.
- Cakar : Symbol of the independence of the bride and groom in finding life.
- Sido Wirasat : Guidance and advice for the bride and groom.
- Pisang Bali : Symbol of hope and safety, happiness.
- Cemukiran : Sruler symbol.
- Udan Riris : Hope to safe, prosperous, steadfast in carrying out obligations for the benefit of the homeland and nation.
- Sidoasih, Sidoluhur, Sidomukti : It means happiness, well-being, a good future, love, and nobility.
- Sawat : Presents the garuda, the mount of the god Vishnu, the symbol of the god Vishnu. In that regard, his representative in human form is the ruler of the king. Growth and development, associated with rulers who are considered symbols of fertility, reproduction and fertilization. The appearance of the prohibition pattern is as follows:



Figure 1: Motif Semen

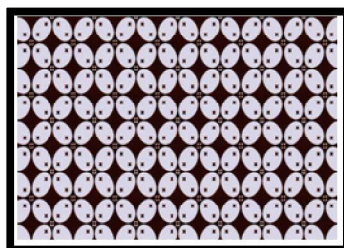


Figure 2: Motif Kawung



Figure 3: Motif Parang Kusumo



Figure 4: Motif Parang

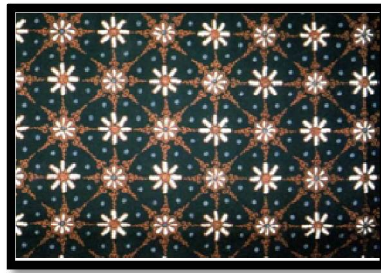


Figure 5: Motif Truntum



Figure 6: Motif Pisang Bali

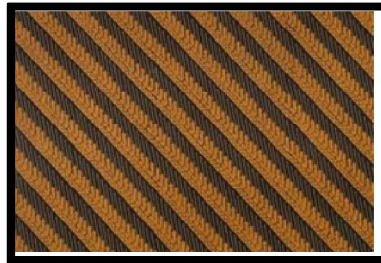


Figure 7: Motif Sido Wirasaat



Figure 8: Motif Cakar



Figure 9: Motif Cemukiran



Figure 10: Motif Udan Riris



Figure 11: Motif Sidoasih

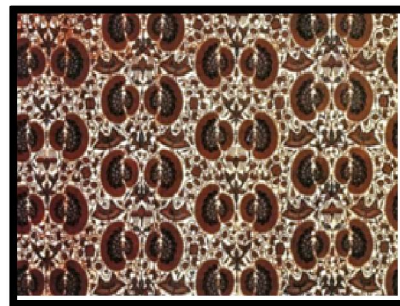


Figure 12: Motif Sawat

4. The Application of Batik Larangan Pattern on Home Interior

Along with the development of time in this modern era, many artists and architects who are involved in the field of interior use batik patterns to be applied as decorations or buildings in the house. With this application, the development of interior furniture elements and other interior accessories in the house supports the preservation of Indonesian cultural values. The application of batik larangan pattern for the interior of the house is commonly found in the wall covering, table mats, art work, building room dividers, and so on. Some examples of the application of batik patterns that can be found in the interior of the house are shown in the image below:



Figure 13

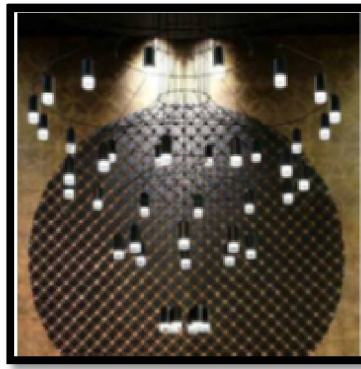


Figure 14

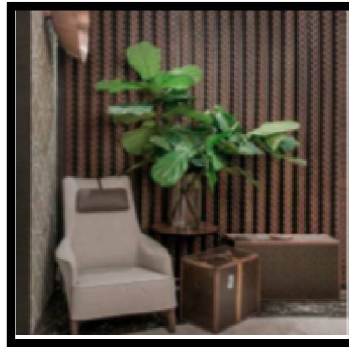


Figure 15

The application of the prohibition pattern batik in Figures 1, 2 and 3 are the example of the application found in the living room. Figure 1. Shows the use of the batik larangan pattern as a wall covering which is able to enhance the appearance of the wall so that it looks warm when viewed from a distance. The selection of small mosaics with a balanced mix of colors produces a modern look. The application of batik patterns in Figure 2. shows the use of batik patterns on wall decorations or accessories with added lamp ornaments on them so that they reflect light that leads to the batik patterns, making the batik pattern ornaments look very beautiful.

Wall processing using melamic finishing wood carvings with a combination of dark brown and light brown colors and laying them using a repetition of the larangan pattern of the small kawung motif in large quantities which gives a more formal impression. Furthermore, the application of batik patterns in Figure 3. shows the use of wall decorations with 3D designs so that they display embossed batik patterns. With the placement of sofas, tables and leaf decorations, it adds a very cool impression and remains at the original goal of giving the artistic side of every room.

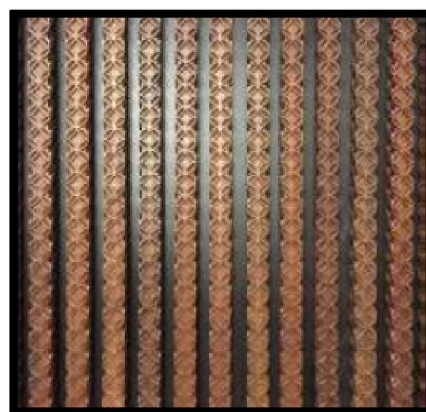


Figure 16



Figure 17

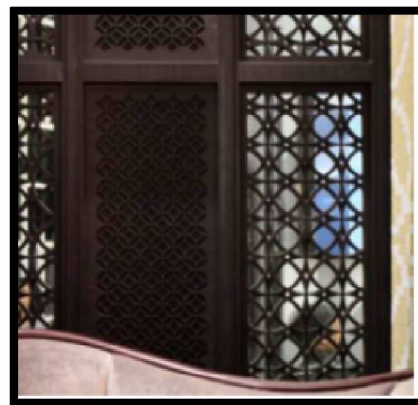


Figure 18

The application of the batik larangan pattern in Figure 4. shows the use of a batik pattern with wood carvings attached to the wall. Designed in 3D gives the impression of embossed and modern. Giving a dark color or black color on the side of the wall behind it makes the batik pattern decoration more visible. Then the application of the prohibited batik pattern in Figure 5. shows the use of the batik larangan pattern in the room divider building which is made with a see-through model. The partition with a size of 20×20cm resembles a white duco finishing rooster with the placement arrangement made in stages back and forth so as to produce a touch of a room divider building with carvings in a modern and classic style.

The application of batik larangan pattern in Figure 6. shows the use of a batik pattern in the form of wood carvings attached to the side of the wall. The engraving model consists of two models. The first model is with translucent where the larangan pattern is quite large in dark brown color, installed in two layers with an overlapping system so as to produce a non-monotonous formation of the prohibition pattern itself. As for the second model, it is not transparent (solid) where in this partition the larangan patterns are small in large numbers arranged in an orderly manner. The application is by using the same colored melamic finishing wood material, namely dark brown by making laser cutting so as to produce maximum cuts at the corners of the batik larangan pattern.



Figure 19

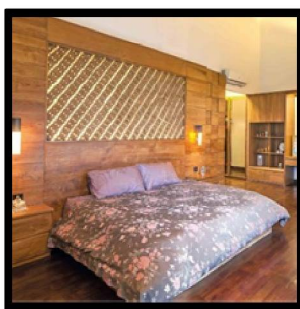


Figure 20



Figure 21

The application of batik larangan pattern in Figure 7 shows the use of a batik pattern with wood carvings attached to the wall of the sink in the dining room. The use of ceramics with a simple larangan motif. Of course, this is done in order to adjust to the dining room that looks clean and there are other ornaments that match the application of ceramics on the sink wall. The combination of brown and white gives a touch that hits people who see it and gives a classic impression. Then, the application of batik larangan pattern in Figure 8. shows the use of the larangan pattern in the main bedroom. The choice of motif is adjusted to the owner of the room itself. In figure 8. batik motifs can be seen on the wall decorations. In general, people usually choose to put a painting to beautify the room, but in Figure 8. it is replaced with batik decoration. The colors and motifs chosen are also quite calm and in accordance with the furniture in the main bedroom, which still emphasizes the aesthetic and classic side.

The application of the larangan pattern batik in Figure 9. shows the use of the same pattern in the room as in the previous picture. At this application, the atmosphere of the room is almost filled with classic furniture and decorations. The combination of various colors in each batik pattern still displays a beautiful and beautiful impression. Batik sheets with red and white colors, batik painting patterns in frames attached to every corner of the room on the walls of the room and decorations above the bed give an interesting impression to look at.



Figure 22

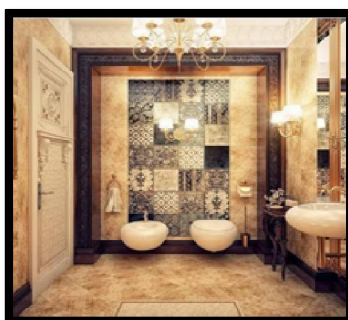


Figure 23



Figure 24

The application of larangan batik patterns in Figure 10 shows the use of batik patterns in the interior of the living room. Giving this pattern to the curtain gives a modern impression with a predominantly white color. The pattern used is also very compatible with the sofa motif in the picture, giving a cool impression that does not hurt the eyes, on the contrary, it blends with other rooms and furniture. In addition, the application of batik larangan patterns in Figure 11. shows the use of batik patterns in the interior of the bathroom. Giving a pattern with various motifs on the ceramic part gives the impression of luxury, the combination of colors from each pattern motif presented in the bathroom gives an artistic effect of its own. Even from the whole concept of giving batik patterns to the bathroom along with other items, it makes people who enter feel at home and the batik patterns on the ceramics used are very instagramable. Furthermore, in the last example, the application of larangan batik paterren shown in Figure 12. It shows the use of the larangan pattern in the interior of the living room or family room. The use of batik-patterned wood carvings with brown color is very good and there are elements of art that are not left behind in them. The combination with a batik-patterned sofa also provides a comfortable space. It shows the use of larangan patterns in the interior of the living room or family room. The use of batik-patterned wood carvings with brown color is very good and there are elements of art that are not left behind in them. The combination with a batik-patterned sofa also provides a comfortable space. It shown in the use of larangan patterns in the interior of the living room or family room. The use of batik-patterned wood carvings with brown color is very good and there are elements of art that are not left behind in them. The combination with a batik-patterned sofa also provides a comfortable space.

5. Conclusion

Batik larangan has a long history and it is still used and favored by the people of Indonesia. Starting from its limited use in royal circles to be able to be enjoyed by the general public along with the development of increasingly modern times. Behind its simple shape, with beautiful patterns and various motifs, it turns out that batik has a deep philosophical meaning. This larangan pattern of batik decoration is a cultural heritage that needs to be preserved and inherited by the Indonesian people. The motifs and colors in the larangan pattern of batik ornaments contain symbolic meanings that are closely related to people's beliefs, so that in their application they have special rules and attention.

This is a limitation for the application of interior elements (floors, walls, ceilings and furniture) which is not used to violate existing rules and the meanings contained in each of these decorations or motifs. The house is one of the places for space planning that may involve humans as space users. In this case, the background of home users is very diverse, including in terms of culture, art, social, economics, education, and others. It is hoped that this writing or article can enrich the reader's insight in understanding the decorative motifs of batik larangan applied to the interior of the house. Thus, in the future, Indonesian cultural heritage can be presented properly in any form in accordance with the existing meanings and rules.

6. References

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